

Sculptures by Gladstone Harbour

Marine Debris Sculpture Competition Rules

The Gladstone Harbour Festival and Boyne Tannum HookUp want your help to raise awareness about the global problem of marine debris. We are looking for original and inspiring sculptures from people around the country to feature in the annual **Sculptures by Gladstone Harbour** competition.

So collect your marine debris, grab your art supplies, be creative, and show us:

1. How marine debris impacts the ocean, harbour, rivers, estuaries and waterway environment.
2. What you are doing to help prevent marine debris.

ELIGIBILITY

One entry per person. All entrants must be older than 5-years old, have worked individually (this means not an organisation, entity or group have created the sculpture) and the majority of the sculpture composition must be made from marine debris; namely 90% of the submission is marine debris and 10% can be made up of other art supplies (paint, lighting, decorations etc) or medium (natural, man-made resources etc).

CRITERIA FOR ART & DESCRIPTION

Entrants are highly encouraged to check out the following website for information about marine debris and the impact on our marine environment - www.tangaroablue.org

Each entry must be composed of a sculpture and a description (on the entry form).

All must meet the requirements listed below:

1. Avoid labelling marine debris items with any brand names in the sculpture.
2. Sculptures must be made safe (no sharp edges) to avoid personal injury to anyone while being handled for delivery/collection and display.
3. Sculptures must be durable for changes in weather conditions (rain, heat, wind) to be displayed outdoors.
4. Items on the sculptures need to be attached so they won't fly away in the wind to return to the water.
5. The entry form must be filled out completely and be legible or the sculpture will not be included in the competition. This includes entrant details, sculptor bio, descriptions and photos.
6. There should be one entry form filled out per entrant (entry form + sculpture).



SCULPTURES
BY GLADSTONE HARBOUR

INFO@SCULPTURESBYGLADSTONEHARBOUR.ORG.AU

7. The competition entry form must be submitted electronically by 8 March, 2020 to:

Email: info@sculpturesbygladstoneharbour.org.au

8. The delivery of the sculpture to the competition organisers is to be arranged by the sculptor and the organiser accepts no liability during handling for delivery/collection and display for damage.

9. **The sculpture must be delivered to the Gladstone Festivals & Events office between the hours of 9am to 3pm from Monday 30 March to Tuesday 31 March, 2020.** For larger public sculptures prior notice of delivery needs to be arranged by contacting **Mobile: 0428743474** to place it safely at the GAPDL Information Centre for public display.

COMPETITION PROCESS & PRIZES

1. Entries (sculpture and description) will be judged on the creativity, artistic presentation and relevancy to the theme by an appointed expert judge. The judge's choice will be presented at the Boyne Tannum HookUp from 6pm Sunday 3rd May, 2020. Note: a pre-exhibition judgement will be made to ensure that all sculptures meet the selection criteria for art and have an artistically executed message.

2. Entries (sculpture and description) will be judged by a public vote via Harbour Festival & Events and Boyne Tannum HookUp's social media (Instagram [#sculpturesbygladstoneharbour](https://www.instagram.com/sculpturesbygladstoneharbour) & Facebook). The public vote will close Thursday 30 April, 2020 and the winner will be presented at the Boyne Tannum HookUp from 6pm Sunday 3rd May, 2020. Note: the public vote may not be decided based on number of social media "likes"; other elements may also be considered; such as positive comments concerning the sculpture submitted in the GAPDL Visitor Information Centre competition box by members of the public.

3. On Friday 1st May, 2020 a public vote participant will be chosen at random to win the prize of an iPad.

If you have any questions, please contact:

- Email: info@sculpturesbygladstoneharbour.org.au
- Mobile: 0428 743 474



Sculptures by Gladstone Harbour

Marine Debris Sculpture Competition Application Form

Only one entry form filled out per entrant. Please ensure that you have read and understood the rules and the information you provide is accurate because this is how the 2 winners will be contacted.

Entrant Details			
Surname Name:			
Christian Name			
Please select age range: (circle)	Primary Student	Secondary Student	18-25 years old
	36-45 years old	46-55 years old	56-64 years old
26-35 years old			
65+ years old			
Telephone Number:			
Mobile Number:			
Email Address:			
Residential Address:			
Postal Address: (or as above)			
Sculptor Bio:	<p>Please explain your sculpting history, projects, your work, ideas, inspirations and why you've entered: (200 words maximum)</p> <p><i>Please attach a photo to your email submission of yourself that is good quality, high resolution. Day time photos are best. In a standard file format of JPEG or PDF</i></p>		
Sculpture Description:	<p>Nominate the types of marine debris making up 90% of the submission (plastic, rope, fishing line, crab pot mesh, thongs etc), other art supplies marking up 10% of the submission (paint, lighting, decorations etc) or medium (natural, man-made resources etc):</p> <p>(200 words maximum)</p>		
Sculptor Length:		Sculpture Width:	
Sculptor Height:		Sculpture Estimated Weight:	
Description:			
<p>How does marine debris impact our ocean, harbour, rivers, estuaries and waterway environment? What you are doing to help prevent marine debris?</p>			

When you answer the above questions it should help you to describe what message you want your sculpture to provide the viewing public?

(200 words maximum)

Please attach a maximum of 4 photos to your email submission of your sculpture from different angles and ensuring that 1 photo captures the sculpture overall. These photos need to be good quality, high resolution. Day time photos are best. In a standard file format of JPEG or PDF.

Submission of this entry implies permission to use the entrant's name (christian name and surname) in materials displaying and announcing results of the **Sculpture by Gladstone Harbour** Marine Debris Sculpture Competition, and in any use by the Gladstone Harbour Festival & Events, Boyne Tannum HookUp Association Inc. and Gladstone Regional Council for promotion of the competition or the sculpture in their publications and website.

Please note that entries will not be returned. Some entries will be displayed around the Gladstone Region at locations and future events.

I, _____ (insert name of entrant) hereby in perpetuity:

1. Grant a non-exclusive and non-transferable license to the Gladstone Harbour Festival & Events and Boyne Tannum HookUp Association Inc. for the use of my sculpture & name – or - my child's sculpture & name (if under the age of 18 years old) as authorized below.
2. Warrant that I have the right to grant this license and that I have sole copyright ownership of the sculpture in question. Therefore, I relinquish financial compensation in any form for the use of the sculpture or name.
3. Permission is granted for my photograph(s) – or – my child's photograph(s) (if under the age of 18 years old) to be used by the Gladstone Harbour Festival & Events, Boyne Tannum HookUp Association Inc. and Gladstone Regional Council. In addition to, unlimited education and outreach uses - this includes, but are not limited to, display of photograph(s) on websites, in exhibits and brochures, as well as other educational materials.
4. If there is any violation of this agreement by any party other than the Gladstone Harbour Festival & Events, Boyne Tannum HookUp Association Inc. and Gladstone Regional Council, I agree not to hold Gladstone Harbour Festival & Events, Boyne Tannum HookUp Association Inc. and Gladstone Regional Council responsible.

Authorisation Details	
Surname Name:	
Christian Name	
Parent/Guardian Name: <i>If under the age of 18-years old</i>	
Signature of Authorisation:	
Date:	